



**Location**  
Kunsthistorisches Institut in Florenz  
Max-Planck-Institut  
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# Leonardo & gli altri Leonardo in Dialogue

Florence  
17-19 September 2015

Organized by  
Francesca Borgo  
Rodolfo Maffei  
Alessandro Nova

## Thursday, September 17

15.00 Francesca Borgo and Rodolfo Maffeis  
*Welcome and introduction*

### NORTH ITALIAN COURTS

chair: Pietro Marani

15.30 Guido Rebecchini (The Courtauld Institute of Art)  
*Leonardo, la corte di Mantova e il ritratto di Isabella d'Este. Indagini su un'opera contesa*

16.15 Maddalena Spagnolo  
(Università degli Studi di Napoli Federico II)  
*Destini incrociati: Leonardo e Correggio*

17.00 break

### RECEPTION IN MILAN AND FLORENCE

chair: Rodolfo Maffeis

17.30 Jill Pederson (Arcadia University)  
*Leonardo, Bramante, and the Academy in Sforza Milan*

18.15 Tommaso Mozzati  
(Università degli Studi di Perugia | KHI)  
*Devozione per Leonardo: il magistero vinciano da Fra' Bartolomeo a Ridolfo del Ghirlandaio*

## Friday, September 18

### BETWEEN MICHELANGELO AND RAPHAEL

chair: Alessandro Nova

10.00 Joost Keizer (University of Groningen)  
*Leonardo and Michelangelo on Allegory*

10.45 Christian Kleinbub  
(Ohio State University | Villa I Tatti)  
*Leonardo, Raphael, and the Theory of Painting*

11.30 break

### THE NON-FINITO AND THE GROTESQUE

chair: Marzia Faietti

12.00 Wolf-Dietrich Löhr (Freie Universität Berlin | KHI)  
*«Morosus». La disciplina di Leonardo secondo la critica di Giovio*

12.45 Diane Bodart (Columbia University)  
*Il gioco del grottesco: Leonardo e i pittori veneti di primo Cinquecento*

### LANDSCAPE AND NATURE

chair: Francesca Borgo

16.00 Geoff Lehman (Bard College Berlin)  
*Leonardo, Van Eyck and the Epistemology of Landscape*

16.45 Christopher P. Heuer  
(Williams College | The Clark Art Institute)  
*Without a Master: Fossils, Force and Leonardo*

17.30 Rebecca Zorach (Northwestern University)  
*Nature, Imagination, and Authority: Leonardo in Seventeenth-Century France*

## Saturday, September 19

### PRESENCE AND MATERIALITY

chair: Jessica Richardson

9.00 Jeanette Kohl (University of California, Riverside)  
*Verrocchio. Immanence and Evidence in Quattrocento Sculpture*

9.45 Mira Becker (Freie Universität Berlin)  
*Leonardo's Figures, the Materiality of Lombard Sculpture and the Aesthetics of the «Moti»*

10.30 break

### ARCHITECTURAL INVENTIONS

chair: Alina Payne

11.00 Matteo Burioni (LMU München)  
*Leonardo and Northern Geometries. Iterations of the Centrally Planned Church*

11.45 Carolyn Yerkes (Princeton University) and Michael Cole (Columbia University)  
*Leonardo on the Stairs*

12.30 Discussion and Conclusions