



Multidisciplinary workshop

THE RUINS STILL ECHO THEIR STEPS

The Material and Immaterial Circulation in Greek monuments (7th c.-31 BC)



3rd and 4th November 2016

Archéopôle d'Aquitaine
Université Bordeaux Montaigne

Studies on Greek monuments are rarely confronted with socio-historical works. However, new researches tend to prioritize interdisciplinarity, for instance « Gestes techniques, gestes rituels, pratiques sociales » of the Ausonius Institut (UMR 5607) of Bordeaux Montaigne University and the common program of the EFR/EFA (French schools at Rome and Athens) « Des Espaces et des Rites : pour une archéologie du culte dans les sanctuaires du monde ». When these programs seem mainly concerned with monumental complexes and outdoor spaces, our workshop wants to focus on material and immaterial circulations inside public and religious buildings in the Greek world, from archaic times to the early Roman Empire.

Material circulation is about furniture as well as people and means the analysis of the indoor arrangement and conditions of moving. Were there a direction of traffic and some privileged accesses ? Which were the spaces endowed with forbidden or restricted access ? How has this thesis been established ? Were the monuments continuously used ? In semi-public monuments, how could the transition between private and public spaces be clear ? Was the decorative program closely related to the circulation ? Why move objects ?

The immaterial circulation covers the course of sound, air and light. The acoustic study will see how both the audience and the sound producer were placed. We will see how and why the air was moving around (smoke evacuation, sanitary aeration, conservation strategy). As for light, we will see how it could be pointed, shaded, and adjusted for ritual and/or aesthetic purpose.

These subjects will be studied through textual, epigraphic, archeological, iconographic and historical evidences.

Organization Committee :

DES COURTILS Jacques (Professeur, Institut Ausonius — UMR 5607)

DROMAIN Marietta (Doctorante, Institut Ausonius — UMR 5607)

DUBERNET Audrey (Doctorante, Institut Ausonius — UMR 5607)

Proposals for papers up to 250 words and a brief bio-bibliographical record in English or French should be sent to the following email address before the 1st september 2016 :

colloque.circulation@gmail.com