



## LECTURER

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| <b>DEPARTMENT/UNIT</b>  | Fine Art/Art History and Theory |
| <b>FACULTY/DIVISION</b> | Art Design and Architecture     |
| <b>CLASSIFICATION</b>   | Level B                         |
| <b>WORK LOCATION</b>    | Caulfield campus                |

### ORGANISATIONAL CONTEXT

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Monash is a university of transformation, progress and optimism. Our people are our most valued asset, with our academics among the best in the world and our professional staff revolutionising the way we operate as an organisation. For more information about our University and our exciting future, please visit [www.monash.edu](http://www.monash.edu).

**Monash Art Design & Architecture** is a creative community of artists, designers, architects and critical thinkers who integrate diverse knowledge on social, economic and human issues to create a world we want to live in.

Our strategic goals are to:

- Undertake internationally connected creative research that addresses the challenges of future urban environments
- Provide life-changing creative education that prepares graduates to become global leaders and reshape the world

We want to do this through:

- Project-led and research-focused engagement with government and enterprise to develop solutions that transform the way we live and work
- Truly interdisciplinary pedagogy based upon a strong foundation in a core discipline

The **Department of Fine Art** at Monash offers three specialisations of study and an Honours program.

- 3-year Bachelor of Fine Art, an interdisciplinary studio based program
- 4-year Bachelor of Visual Arts as a double degree with IT, Business, Education or Arts
- 3-year Bachelor of Art History and Curating, a specialisation which combines Art History and Theory studies with practical curating units alongside a gallery or museum internship
- One year Honours program where students can extend their studio practice or their research area in Art History and Theory or Curating

This position will require the delivery of Art History and Theory units at an undergraduate level, including the coordination and delivery of core curating units, and the coordination of an internship program.

## **POSITION PURPOSE**

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A Level B academic is expected to make contributions to the teaching effort of the University and to carry out activities to maintain and develop their scholarly, research and/or professional activities relevant to the profession or discipline.

The Level B academic will be expected to teach into existing undergraduate courses including elective and core units across Art History and Theory including core units of the Bachelor of Art History and Curating specialisation.

**Reporting Line:** The position reports to Director of Art History and Theory

**Supervisory Responsibilities:** Not applicable

**Financial Delegation:** Not applicable

**Budgetary Responsibilities:** Not applicable

## **KEY RESPONSIBILITIES**

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Specific duties required of a Level B academic may include:

1. The conduct of tutorials, practical classes, demonstrations, workshops, student field excursions, clinical sessions and/or studio sessions
2. Initiation and development of subject material
3. Acting as subject coordinators; the preparation and delivery of lectures and seminars
4. Supervision of the program of study of honours students or of postgraduate students engaged in course work
5. Supervision of major honours or postgraduate research projects
6. The conduct of research
7. Involvement in professional activity
8. Development of course material with appropriate advice from and support of more senior staff
9. Marking and assessment
10. Consultation with students
11. A range of administrative functions the majority of which are connected with the subjects in which the academic teaches
12. Attendance at departmental, school and/or faculty meetings and/or membership of a number of committees

## **KEY SELECTION CRITERIA**

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### **Education/Qualifications**

1. The appointee will have:
  - A doctoral or masters qualification in the relevant discipline area of Art History and Theory, Curating, or equivalent accreditation and standing

### **Knowledge and Skills**

2. Possess a high level of interpersonal skills and demonstrated ability to work independently and as part of a team across both the education and service sectors
3. Demonstrated manuscript preparation skills; including developing a solid track record of refereed research publications

4. Ability to work positively and cooperatively with students, internal and external teams and external organisations
5. Demonstrated strong record of teaching experience in a tertiary environment
6. Demonstrated ability to motivate, actively engage and educate a given audience
7. Demonstrated experience in curriculum and subject material development
8. Proven ability, commitment and passion for engaging in scholarly and research activities with a track record of publication in the field
9. A demonstrated capacity to work in a collegiate manner with other staff in the workplace

## **OTHER JOB RELATED INFORMATION**

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- Travel to other campuses of the University may be required
- There may be a requirement to work additional hours from time to time
- There may be peak periods of work during which taking of leave may be restricted
- A current satisfactory Working With Children Check is required

## **LEGAL COMPLIANCE**

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Ensure you are aware of and adhere to legislation and University policy relevant to the duties undertaken, including: Equal Employment Opportunity, supporting equity and fairness; Occupational Health and Safety, supporting a safe workplace; Conflict of Interest (including Conflict of Interest in Research); Paid Outside Work; Privacy; Research Conduct; and Staff/Student Relationships.