

Objects of Devotion:

Religion and its Instruments in Early Modern Europe

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Online



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Free University of Amsterdam

Kathryn Rudy

University of St. Andrews

Andrew Spicer

Oxford Brookes University

Ruben Suykerbuyk

Rotterdam, Boijmans-Van Beuningen Museum

Achim Timmermann

University of Michigan

Anne-Laure Van Bruaene

Ghent University

ET	CET	
8:00	14:00	Welcome: Anne-Laure Van Bruaene (Ghent University)
8:05	14:05	Introduction: Ethan Matt Kavaler (University of Toronto)
		Chair: Koenraad Jonckheere (Ghent University)
8:20	14:20	Ralph Dekoninck (Université catholique de Louvain) and Caroline Heering (Université catholique de Louvain / IRPA) <i>The “ornamentalisation” of the Ornamenta sacra in the early modern Low Countries</i>
9:00	15:00	Justin Kroesen (University Museum of Bergen) <i>The afterlife of medieval tabernacle shrines in Scandinavia</i>
9:40	15:40	BREAK (and Break-Out Room Conversation)
10:00	16:00	Ethan Matt Kavaler (University of Toronto) <i>In the beginning came the wood: the altarpiece to the Seven Sorrows of the Virgin in Kalkar</i>
10:40	16:40	Ruben Suykerbuyk (Rotterdam, Boijmans-Van Beuningen Museum) <i>Altarpieces and the debate on idolatry in the Low Countries (c. 1520–1585)</i>
11:20	17:20	BREAK (and Break-Out Room Conversation)
11:50	17:50	Achim Timmermann (University of Michigan) <i>Dem heylighen Cruce to Werle’: The staging of civic relics in late medieval Westphalia</i>
12:30	18:30	Elizabeth Rice Mattison (University of Toronto) <i>Between altar and collection: Miniature devotional sculpture in the Low Countries</i>
13:10	19:10	END OF DAY



ET	CET	
8:00	14:00	Opening Remarks
Chair: Ralph Dekoninck (Université catholique de Louvain)		
8:10	14:10	Isabelle Frank (City University of Hong Kong) <i>The Compianiti of the Passion of Christ: Emotional affect, affective piety, and the flagellants</i>
8:50	14:50	Herman Roodenburg (Free University of Amsterdam) <i>Beweeglijkheid and tears: Devotional objects and affective piety in the 17th-Century Netherlands</i>
9:30	15:30	BREAK (and Break-Out Room Conversation)
9:50	15:50	Anne-Laure Van Bruaene (Ghent University) <i>The arbres d'or of the Golden Fleece between religious rite and political order</i>
10:30	16:30	Koenraad Jonckheere (Ghent University) <i>The image and the object: Johannes a Porta on devotion</i>
11:10	17:10	BREAK (and Break-Out Room Conversation)
Chair: Andrew Spicer (Oxford Brookes University)		
11:40	17:40	Ulrich Pfisterer (Ludwig-Maximilians-Universität Munich) <i>Sacred economics: medals and rubble as relics</i>
12:20	18:20	Marie Hartmann (Freie Universität Berlin) <i>Domini est salus: Aspects of devotion in text and illumination of Amulet Ms. Princeton 235</i>
13:00	19:00	END OF DAY



ET	CET	
8:00	14:00	Opening Remarks
Chair: Elizabeth Rice Mattison (University of Toronto)		
8:10	14:10	Una D'Elia (Queen's University) <i>Misbehaving with devotional sculpture in the Italian Renaissance</i>
8:50	14:50	Kamil Kopania (Aleksander Zelwerowicz National Academy of Dramatic Art, Warsaw) <i>Animation and compassion. The most complicated late medieval animated sculptures of the crucified Christ</i>
9:30	15:30	BREAK (and Break-Out Room Conversation)
9:50	15:50	Andrew Spicer (Oxford Brookes University) <i>Restoring church bells in the southern Netherlands, c. 1585–1621</i>
10:30	16:30	Kathryn Rudy (University of St. Andrews) <i>Handling beads in manuscript rosaries</i>
11:10	17:10	BREAK (and Break-Out Room Conversation)
11:30	17:30	Concluding Discussion
Moderator: Ethan Matt Kavalier (University of Toronto)		
12:10	18:10	Closing Remarks: Anne-Laure Van Bruaene (Ghent University) and Ethan Matt Kavalier (University of Toronto)
12:30	18:30	END OF DAY

