

## Organisation:

**Sabine Frommel**, Directeur d'études à l'EPHE (HISTARA),  
« Histoire de l'art de la Renaissance »

**Nicolas Fiévé**, Directeur d'études à l'EPHE (CRCAO), « Histoire de l'architecture et des jardins du Japon » ; directeur de l'École française d'Extrême-Orient (EFEO)

**Hermann Schlimme**, Professor, Chair of History of Architecture and Urbanism, Technische Universität Berlin

## Invited Speakers:

**Andong LU**, Professor, School of Architecture and Urban Planning SAUP, Nanjing University

**Felix Arnold**, Scientific Director, German Archaeological Institute, Madrid

## Venue :

*Technische Universität Berlin, Forum*

*Event exclusively in presence in the Forum in the Architecture Building at Ernst-Reuter-Platz, Room A 104*

*Straße des 17. Juni 152, 10623 Berlin*

*Jiangsu and Zhejiang Province Education Tour Group of Fujian JiMei School, photo taken at Suzhou Lityuan Garden in April 1918*



The Art of Gardens in the Civilizations of Europe, the Islamic Cultural Sphere and East Asia  
-Fourth Edition-

L'art des jardins dans les civilisations de l'Europe, de la sphère culturelle Islamique et de l'Asie orientale  
-Quatrième édition-

## The relation between the garden and the house

*Monday, June 19th, 2023*

*Technische Universität Berlin, Architecture Building, Forum  
Event in English and in presence*



École Pratique  
des Hautes Études



COLLÈGE  
DE FRANCE  
—1530—



École française d'Extrême-Orient



Centre  
de recherche  
sur les civilisations  
de l'Asie orientale



The aim of the conference series is to compare the uses, practices and techniques applied in the gardens of Europe and East Asia. With the fourth edition of the conference series we extend the discourse to the Islamic cultural sphere. Alongside a certain form of universality in the function of the garden (pleasure, display of power, ceremonial, reclusion but also production), the scholars are questioning, from one continent to another, the extraordinary diversity of the elements that make up a garden, of the forms and devices that implement it and of the representations that express its nature.

This is particularly insightful for the relation between the garden and the house, topic of the fourth edition of the conference series. How do form, image and meaning, outside and inside interact? Architecture and gardens are experienced by walking through, contemplating and using the space. How are these experiences and practices shaping the spatiality and vice-versa? Both, garden und house, are part of the continuous spectrum of the designed built environment. Do different space logics of house and garden produce a creative tension? How does the cultural but also the geographic and climatic context find their expression in the garden-house relationship? Topics cover the spectrum from ceremonial elite gardens to productive landscapes of agriculture.

## Monday, June 19th, 2023

- 3:30 pm Arrival/welcome of participants
- 3:45 pm Introduction: **Sabine Frommel, Nicolas Fiévé and Hermann Schlimme**
- 4:15 pm **Andong LU** (School of Architecture and Urban Planning SAUP, Nanjing University)
- The Chinese Garden between Domestic and Public Landscape
- 5 pm **Felix Arnold** (German Archaeological Institute, Madrid)
- Constructing a New World Order: Gardens in Islamic Purpose-built Capital Cities
- 5:45 pm Discussion
- 7 pm End of Seminar