SATTURDAY 11 NOV. 2023

Session 4: East-West Circulations and Vice Versa
Chair: Felix Vogel (University of Kassel)

9:30 Nóra Lukács (Humboldt Universität Berlin):
Charles Simonds exhibiting at Jürgen Schweinebraden’s ‘EP Galerie’ in East Berlin 1977. The collaboration of a private art institution in the GDR with the DAAD Artists-in-Berlin Program in West Berlin

10:15 Annabel Ruckdeschel (University of Giessen):
North American Artists at the GDR’s INTERGRAFIK Exhibitions “For Peace, Friendship, and Anti-Imperialist Solidarity” (1965-1990)

11:00 Coffee break

11:15 Claudia Mesch (Arizona State University):
Charles W. White in East Berlin: Progressive Art History and the Limits of Socialist Solidarity in the German Democratic Republic, 1951-1978

12:00 Gregory H. Williams (Boston University):
Belated Recognition: US Critical Reception of East German Art in the 1980s

12:45 Final discussion

International Conference
Entangled Art Histories between Germany and the United States, 1960-1990: Production, Diffusion, Reception

November 9-11, 2023
Wiels, Contemporary Art Centre, Brussels
THURSDAY, 09 NOV. 2023

14:00 Valérie Mavridorakis (Sorbonne Université, Paris), Alexander Streitberger (UCLouvain), Erik Verhagen (Université de Lille): Reception and Introduction

Session 1: Entangled Receptions
Chair: Valérie Mavridorakis (Sorbonne Université, Paris)

14:30 Alexander Alberro (Columbia University, New York City): Artists, Critique, and the New York-Cologne Axis in the 1980s and 1990s


16:00 Coffee break


17:00 Anja Isabel Schneider (Universidad de Castilla – La Mancha): First exhibitions at Marian Goodman Gallery, New York: A dialogue between American and European artists

17:45 End of the day

FRIDAY, 10 NOV. 2023

Session 2: Travel Pragmatics and Exhibition Politics
Chair: Hilde Van Gelder (KU Leuven)


10:15 Felix Vogel (University of Kassel): “If it is possible, it is best if you bring your work yourself“: Infrastructure, Logistics, Production at documenta

11:00 Coffee break

11:15 Sabeth Buchmann (Academy of Fine Arts Vienna): Infrastructural economies of travel and transport in post-conceptual art of the 1970s and 1980s. The example of the neo-narrative film essay

12:00 Lunch break

13:15 Visit of the exhibition at Wiels

Session 3: Artistic Strategies
Chair: Gregory H. Williams (Boston University)

14:30 Alexander Streitberger (UCLouvain): Must Art Hang? Andrea Fraser and Exhibition Strategies in Germany

15:15 Althea Ruoppo (Boston University): Reinhard Mucha and the Place of Industrial Transnationalism in Assemblage Sculpture: The Wirtschaftswunder, To the People of Pittsburgh

16:00 Coffee break

16:15 Stefaan Vervoort (Gent University): Schütte’s Amerika (1975): A Nietzschean Critique of US Conceptualism in Düsseldorf

17:00 Dirk Snaeuwaert (director of the Wiels): Critical Distances – Retrospective with Munich Specifics of the Post First Iraq War in German and US Art Relations 1996-2001

17:45 End of day