

International Symposium

Interspecies Interactions in the Visual Arts (1550-1914)

Collaborations, Experimentations, Oppositions

Wednesday, May 21st

Auditorium Henri Focillon/Musée des Beaux-Arts de Lyon

Thursday, May 22nd

Salle Marc Bloch/MSH Lyon St-Etienne

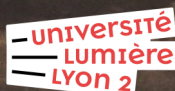
Friday, May 23rd

Amphi Benveniste/Université Lyon 2

Organisation

Clara Langer,
Université Lyon 2/
Universität Konstanz

Oriane Poret,
Université Lyon 2



International symposium

**Interspecies interactions in the visual arts (1550-1914).
Collaborations, Experimentations, Oppositions**

Lyon, May 21st-22nd-23rd 2025

Organising committee

Prof. Dr. Laurent Baridon, Université Lyon 2 / LARHRA
Clara Langer, M.A., Université Lyon 2 / LARHRA / Universität Konstanz
Oriane Poret, M.A., Université Lyon 2 / LARHRA

Scientific committee

Prof. Dr. Guillaume Cassegrain, Université Grenoble-Alpes / LARHRA
Dr. Sarah Cockram, University of Glasgow
Dr. Kate Nichols, The Barber Institute of Fine Arts, University of
Birmingham
Dr. Amandine Péquignot, Muséum national d'histoire naturelle /
PALOC
Dr. Violette Pouillard, CNRS / IRHIS
Prof. Dr. Maurice Saß, Alanus Hochschule für Kunst und Gesellschaft,
Alfter
Dr. Silvia Sebastiani, EHESS / CRH-GEHM

Sponsors

Université Lumière Lyon 2, DRED
LARHRA
CNRS

Pictures: François-Auguste Biard, *Magdalena Bay, Spitzberg*, c.1841, oil on canvas, Lyon, Musée des Beaux-Arts, picture by Clara Langer // Bernard Palissy, *Dish decorated with rustic figulines*, second half of the 16th century, clay and lead glaze // Abraham Mignon, *Cat Overturning a Bouquet*, c. 1660-1680, oil on canvas // Jacob Jordaens, *Mercure and Argus*, c. 1620, oil on canvas // François Desportes, *Peacock, Monkey, Fruits and Low Relief*, 1714, oil on canvas, // Antoine Louis Barye, *Leopard*, 1831, bronze, pictures by Alain Basset, Lyon, Musée des Beaux-Arts.

Program

Wednesday, May 21st

Auditorium Henri Focillon - Musée des Beaux-Arts de Lyon
20 Pl. des Terreaux, 69001

3:30 pm: Welcome*

4:00: Opening remarks*

Laurent Baridon (Université Lyon 2), Clara Langer (Université Lyon 2/
Universität Konstanz), Oriane Poret (Université Lyon 2), Jean-Christophe
Stuccilli (Musée des Beaux-Arts de Lyon)

4:30-5:30: Thematic Museum Tour*

Ludmila Virassamynaïken (Musée des Beaux-Arts de Lyon)

5:30-6:45 pm: Opening lecture (In-person only)

Sarah Cockram (University of Glasgow), *Animals in the
Frame: Methods for Teaching and Research on
Interspecies Interactions in Visual Sources*

To attend this lecture, please register using the QR-Code



6:45: Cocktail at the Museum

*events for speakers, chairs and committees only



Thursday, May 22nd

Salle Marc Bloch - Maison des Sciences de l'Homme LSE
14 Av. Berthelot, 69007 Lyon and Online

<https://uni-konstanz-de.zoom.us/j/92774565894?pwd=bCtZ4Mst8TgT3RhVDMrOg0uyyzPw33.1>

9:00 am: Welcome / Introduction

9:30-11:00: Session 1: Visual Politics of Animal Iconographies

Session chair: Maurice Saß (Alanus University)

- Paul Smith (Leiden Universiteit), *On Animal Presences in Painted Paradises, from Lucas Cranach (1530) to Melchior Bocksberger (c. 1570) and beyond*
- Malou Bozec (ENS-PSL), *La Pêche miraculeuse des Amiraux. L'Allégorie de la pêche au hareng florissante à l'issue de la guerre anglo-néerlandaise de Willem Eversdijck, c. 1667, Rijksmuseum, Amsterdam*
- Amy Freund (Southern Methodist University), *Modernism is a Cat*

11:00: Coffee Break

11:30-12:30: Roundtable 1: Quelles méthodologies pour une histoire animale de l'art ? (in French)

Chair: Chloé Pluchon-Riera (Université Grenoble Alpes)

Speakers: Guillaume Cassegrain (Université Grenoble Alpes),
Armelle Fémelat (chercheuse indépendante),
Marie-Charlotte Lamy (Université de Neuchâtel)

12:30: Lunch break



2:00-3:30 pm: Session 2: Collaborations? Photographic Media and the Perception of the Living World

Session chair: Marion Bélouard (Université de Limoges)

- Nicole Liao (University of Toronto), *Do Fish see Colour? Early Photo Media and Physiological Studies in Animal Vision*
- Rosalind Hayes (Durham University), *Material Extraction and Interspecies Negotiation in the C19th Zoological Photography of Gambier Bolton*
- Vanessa Bateman (Trent University), *(Un)wanted Human-Avian Interactions in the Photographs of William L. Finley* (online)

3:30: Coffee break

4:00-5:30: Session 3: Animal Experience and the Production of Knowledge

Session chair: Clara Langer (Université Lyon 2/Universität Konstanz)

- Dorothee Fischer-Kuklau (Universität Trier), *Slippery Subjects. Representation of Aquatic Animals and Knowledge Production in the 18th Century*
- Paula Bruno Garcén (University of Buenos Aires), *Insects, Bacteria and Animal Fragments before the Solar Microscope: Experiences of Wonder, Dread and Knowledge into the Miniature World* (online)
- Barbara Ryckewaert (Université Paris 8), *L'iconographie des traités équestres européens du 16ème au 19ème siècle, le dessin au service de l'enseignement visuel des interactions humaines-équines*



Friday, May 23rd

Amphithéâtre Benveniste - Université Lyon 2
86 rue Pasteur, 69007 and Online

<https://uni-konstanz-de.zoom.us/j/98711086434?pwd=aRuekwkHDqYl7pgM7Mg8x00CGte4iM.1>

9:00 am: Welcome

9:30-11:00: **Session 4: Facing Animal Emotions**

Session chair: Claire Jouy (LARHRA)

- Naïs Quessada (Université de Toulouse), *Entre bestialité et expression : l'animal comme acteur dans la peinture de chasse des Pays-Bas du Nord et du Sud au XVII^e siècle*
- Robert Bauernfeind (Universität Augsburg), *Interspecies Interactions in Goya's Diversiones Nacionales. Humans as Animals, the Sublime and the Grotesque*
- Béatrice Denis (Université de Montréal), *Dead Horses in the Snow: the Depiction of Equine Corpses in the Representations of the Battlefield of Eylau (1807)*

11:00: Coffee break

11:30-12:30: **Roundtable 2: Human-Animal Studies Now: Interdisciplinary Challenges and Ecological Perspectives**

Chair : Maurice Saß (Alanus University)

Speakers: Marion Bélouard (Université de Limoges),
Matteo Proto-Ghirighelli (Sapienza Università di Roma/Université Lyon 2),
Paul Smith (Leiden Universiteit),
Anne-Sophie Tribot (AMU-Institut d'établissement Océan)



12:30: Lunch break

2:00-3:30 pm: **Session 5: From Extraction to Artistic Exploitation**

Session chair: Oriane Poret (Université Lyon 2)

- Marina Vidas (Kongernes Samling), *Animals at the Danish Court: Representations of the Power and Frailty of Beasts in the Early Modern Paintings (c. 1600-c. 1700)*
- Patricia D. Meneses (University of Campinas), *Cage Free Art: Martin Johnson Heade and Hummingbirds Between Domestication and Extraction* (online)
- Marie-Charlotte Lamy (Université de Neuchâtel), *Peindre « d'après l'animal vivant » : Une consommation visuelle du non-humain à la ménagerie du Muséum national d'Histoire naturelle*

3:30: Coffee break

4:00-5:00: **Closing keynote**

Kate Nichols (University of Birmingham), *Imaging Imperial Animals: the Politics of Big Cat Presences in Victorian Painting*

5:00: End of the symposium

